General Stroke Techniques

Good **posture**

- Torso & head upright leaning slightly forward is good
- Feet on properly adjusted pedals
- Arms & paddle form a **"box"**
 - Maintain blade angle & power, protects shoulder against injury
- **Loose grip** \rightarrow Loose hips \rightarrow staying right side up

Torso twist

- Use core abdominal/side muscles, rather than arms and shoulders
- **Eyes track** the working paddle blade
- Catch \rightarrow Blade motion \rightarrow Release \rightarrow Catch (next stroke)....
- Blade in the water = kayak stability
 - Move directly into the next stroke
- Kayak angle ("edge") is INDEPENDENT of upper body
 - Release your "inner salamander"

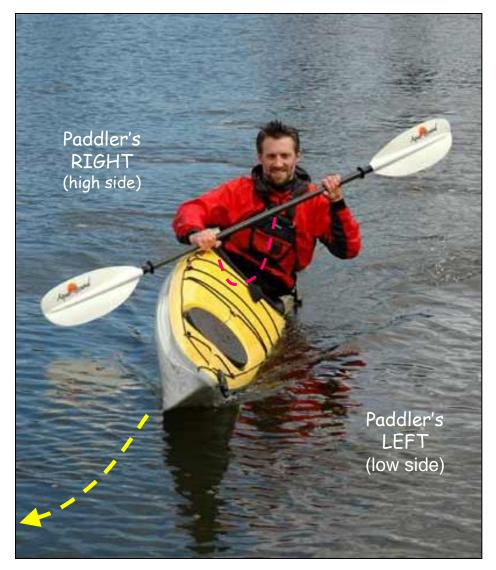
Example: Edge with right side of kayak high, curving torso & hips like a capital "J"

How?

Raise hip & thigh on high side using **abdominal & oblique muscles**

Note: **kayak remains balanced!**

Put Your Kayak on Edge





Forward Stroke

- All the General Techniques, plus...
- Blade fully inserted using **POWER FACE** near foot
- Blade path follows wake line angling outward from kayak
 - Slight climbing angle on the blade
- Paddle-side foot presses into peg
 - Translates core muscle power into kayak motion
- Upper hand motion across face
- Release blade near hip
 - Sooner than you think!
- No significant splash or turbulence







Forward Sweep

- All the General Techniques, plus...
- Blade inserted on POWER FACE near foot at slightly flatter angle (stretch the tip further forward)
- Blade path in **wide, smooth arc**
 - More climbing angle on the blade
- Steady paddle-side foot pressure, plus steady opposite thigh on brace
- Keep upper hand below chin
- Release blade behind hip
 - Failure to **rotate torso** or waiting too long to release invites əzisdeo !
- Slight turbulence on blade is normal
- Edging toward sweep side makes the sweep stroke far, far more effective





Reverse Sweep

- All the General Techniques, plus...
- Blade inserted near limit of torso rotation, on
 BACK FACE at climbing angle
- Blade path in wide, smooth arc
 - Significant climbing angle on the blade
- Neutral foot pressure, plus solid pressure on opposite thigh brace
 - Aids in edging and stability
- Keep upper hand below chin
- Blade release near ankle
 - Failure to rotate torso or waiting too long to release invites əzisdep !
- Turbulence on blade is normal
- Edging toward sweep side makes the sweep stroke far, far more effective





Low Brace

- All the General Techniques, plus...
- Paddle held in "push up" near combing edge (arms in "paddler's box)
 - Slight climbing angle on the blade
- Blade placed on surface on BACK FACE perpendicular near hip
- Neutral foot pressure on pegs, plus on opposite thigh brace pressure
 - Aids in edging and stability
- Release blade when brace is no longer needed or kayak slows
- Splashing under blade is normal
- Edging into brace adds stability
 - Recover balance during brace if needed



